



Gibson Theatre School News

It Really Was *The Best Pageant Ever!*

We took a chance at The Gibson Centre this fall and thought we would try our hand at a Christmas show. Wow....what a great idea! On December 1 *The Best Christmas Pageant Ever*, by author Barbara Robinson, took to the stage and wowed audiences for the next three days. This classic tale of a pageant gone wrong was a wonderful start to a new tradition here at The Gibson Centre. This fun show gave GTS actors a chance to try out

some great comic bits as well as challenging some female actors to play rough and tumble boys. This show had so many great moments from the director breaking her leg, Mr. Bradley's constant tries to get out of going to the pageant, the hilarious "phone ladies" and the redheaded bullies that were always up to something. Director SJ O'Donnell is excited to bring a Christmas show back next fall and can't wait to do it all again.



Actors Alicia and Emma in rehearsal for TBCPE

GTS News

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Special points of interest:

- ☺ March Break
- ☺ Summer Season
- ☺ AUDITIONS
- ☺ Audition workshop
- ☺ Make-up workshop

New Theatre Make-up Workshop

Are you dying to try your hand at theatre makeup? Are you tired of waiting in line to have your makeup done before a show? Well here is your chance to change that. *Theatre Make-up 101* is coming to The Gibson Centre in February 2012. Taught by Sarah Jane this class will cover make up basics:

- Applying foundation
- Eye, lip & cheek techniques
- Aging

- Male/female makeup techniques
- Open to students ages 10+. Each student will get a professional Mehron student makeup kit and supplies. Classes start February 18 and run to March 3 on Saturdays from 1:30pm to 3:15pm. Cost for this session of 3 classes is \$70 plus a \$45 materials fee. Students will be able to keep their makeup kit and brushes. This is a great invest-

ment for future shows! **Registration for this program closes on February 4 so that we can order the necessary makeup kits.** Visit our website for registration forms.



Inside this issue:

AUDITIONS	2
March Break Techies	2
GSTS Season	3
Alix is back!	3
Apprentice Program	3
Synopsis	4

Spring AUDITIONS - Mark your calendars!

February 7 from 6pm to 8pm is the date to keep open for GTS Spring Auditions for *Nick Tickle: Fairy Tale Detective*.

This hilarious show is classic fairy tale meets film noir.

Granny can't tell her favorite fairy tales because someone really cruel and evil is stealing all the props! Bread crumbs, magic beans, a basket of goodies, a glass slipper - all missing! The future of fairy tales is stake and it's up to the title character to set things right. With detective reasoning, his connections to the fairy tale underworld, plus some dumb luck, Nick Tickle sets out to locate the Mysterious Figure who's been pilfering all the props! He may require some help from the audience, (in some clever audience participation), but Nick Tickle is out to solve his toughest case ever!

GTS is open to actors ages 6 to 18



A comic fairy tale 'who done it?'

and rehearses on Tuesday and Thursday evenings and Saturday mornings. Cost is \$150 per student.

A schedule is given at the beginning of rehearsals to let you know when your character needs to be there.

This show features some of Once Upon A Time's best loved characters: wicked Witch, Hansel, Gretel, Goldilocks, 3 Bears and more! Great fun for all ages.

Rehearsals start Thursday, February 16 with the show opening on Friday April 13. There is limited space available in each age group so make sure to register early to secure your spot.

Check our website for audition selections and registration forms.

See you there!

March Break - Theatre Tech Zone

Want to be part of the show, but like to be in the background?

Love acting, but want to try your hand at theatre design?

Here is your chance!

Join us this March Break for **Theatre Tech Zone** and help create the set & props for our spring performance: *Nick Tickle: Fairy Tale Detective*. This week long project will have you creating, assembling,

painting, and more! Every show needs a great tech team and now you can be part of the team. Learn what happens backstage to get the show ready for performance day.

Our day starts at 9am and ends at 3:30pm. Participants are asked to bring their lunch, snacks and a water bottle. Don't forget to wear comfortable work clothes that you don't mind getting messy.

Cost for this program is \$30 per

day. Space is limited please book in advance to secure your spot. This program is suitable for kids ages 9 and up.

All participants will be listed as the technical team in the show program.

March Break is the 12th to the 16th. Book NOW to secure your space!

Pirates, Indians, & Rock'n Roll!

After searching through many musical scripts and scores *Gibson Summer Theatre School* is currently in the process of securing rights to the musicals *Peter Pan* and *Bye Bye Birdie*.

This summer is sure to be filled with swashbuckling fun and some rock'n' music. Lots of roles are available for boys, girls and teens in these great (and funny!) shows. Check out the show synopsis on the back page to learn more.



Early Bird Pricing is \$450 per individual and \$800 per family.

As of May 1 the price will go up to \$500 per student and \$900 per family.

Make sure to register early to secure your spot. There are limited spaces available in each age group. Don't miss out!

Registration forms and audition information will be available on our website at the end of January.

Audition Workshop with Alix Markman

GSTS Director Alix Markman is coming this spring to help you prepare for auditions. If you have ever wondered how to choose the right audition piece, what the panel is looking for, or what song is best then this is the class for you!

Alix will help you choose monologues that show off your best traits and suit the show you want to get into. She will



GSTS Actors in *The Music Man*, summer 2011, Directed by Alix Markman

also let you know what it is like on the other side of the table and what directors look for in auditions.

More details for this workshop will be coming soon! Visit our website for details or email

sarah@gibsoncentre.com and let her know you want to be updated.

GSTS Launches Apprentice Program

We are currently creating a wonderful new apprentice program for Gibson Summer Theatre School 2012. This program will allow high school students interested in pursuing set design, production/stage crew, choreography, education, directing, and musical direction an opportunity to be mentored by our talented staff.

These positions are limited and will require each apprentice to go through an application and interview process that will be announced in the spring.

This program will provide students ages 16-18 and excellent skill set that will look impressive on school applications and resumes. For up-

dates on this program contact Sarah at sarah@gibsoncentre.com.



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Gibson Theatre School...Everyone gets a part!

Brush up on your Theatre Terms

Downstage: a movement or area toward the audience

Setting: The imaginary place and time the stage area represents.

Aside: Sometimes referred to as breaking the proscenium or breaking the fourth wall, the term refers to a speech or comment made by an actor directly to the audience about the action of the play or another character. The audience is to understand that this comment is not heard or noticed by the other characters in the play.

Improvisation: A situation in which the actors are provided with background on the setting and characters and then spontaneously invent dialogue and action.

Mark: The place on stage, in relation to the set and scenery, where a player is to deliver a particular line or commence some action. During rehearsals, actors practice "finding their marks".

Spike Mark: Marks on the stage floor, made with tape or paint, to designate where pieces of scenery are to be placed. Particularly useful for scene changes, spike marks often consist of luminous paint or fluorescent tape.

GSTS Show Synopsis

PETER PAN

Peter Pan is a boy who didn't want to grow up and spends his life in Neverland battling the pirates and Indians, but when he brings the Darling children from London to Neverland with him, he is finally able to defeat his foe, Captain Hook, and befriend the Indian chief.



This show first opened on Broadway in 1954 starring Mary Martin. In its most recent revival Peter was played by Cathy Rigby (an amazing show...YouTube it!).



Want to know more:

Books:

Peter Pan by J.M. Barrie

Movies:

Finding Neverland (a movie about how J.M. Barrie first created Peter Pan and the opening of the play in 1904)

Peter Pan (Disney): This is a great Disney

musical for the whole family. A great representation of the story although the music in this movie is different from the stage musical

Peter Pan starring Mary Martin (or the Broadway revival version with Cathy Rigby): Broadway cast video recording. This will give a true representation of the show we are doing.

BYE BYE BIRDIE

Rock & roll singer Conrad Birdie (an Elvis type) has been drafted to the army. As a farewell, the rock and roll star is scheduled to sing Albert Peterson's "One Last Kiss" and kiss a girl from Sweet Apple, Ohio live on the Ed Sulli-



van Show. However, Conrad's hip-thrusting makes more than one man in town uncomfortable, many of whom attempt to stop the show from happening. Meanwhile, Rosie wonders if Alfred (Conrad's agent), for whom she does everything, will ever leave his mother's shadow.

Movies:

Bye Bye Birdie (1963) starring Dick Van Dyke, Janet Leigh, and Ann Margret: A great movie, but the story does deviate from the Broadway script.

Bye Bye Birdie (1995) starring Vanessa Williams and Jason Alexander: This made for TV version follows the script we will be using, but does have a few additional songs that may not be in our show.

